A

CATALOGUE

OF ALL THE ELEGANT

HOUSHOLD FURNITURE,

Rich Damaſk and Tapeſtry Hangings,

LINEN, CHINA,

A moſt Capital Collection of FINE

OLD PORTRAITS by *Holbein, Vandyck, &c.*

And other VALUABLE EFFECTS;

The Property of the late

EARL of SCARBOROUGH, dec.

At HIS LORDSHIP's late SEAT, called

Lumley Caſtle,

Situate about *Seven Miles* beyond DURHAM, near the GREAT NORTH ROAD leading to NEWCASTLE UPON TYNE.

Which will be Sold by Auction,

By Mr. *CHRISTIE,*

On the PREMISES,

(By ORDER of the ADMINISTRATOR)

On MONDAY, AUGUST 8th, 1785,

And the Three following Days.

N. B. *The Sale will commence each Day preciſely at* ELEVEN *o'Clock, and continue till all the Lots inſerted each reſpective Day are ſold.*

The Effects may be Viewed on Thurſday, Friday, and Saturday preceding the Sale.

Catalogues may be then had at the *Caſtle, as above:* Alſo, at Mr. Turner's, the Queen's Head, Newcaſtle upon Tyne; of Mr. Walter Reay, at Sunderland; at Mr. Holt's, the Red Lion, Durham; Mr. Bowden's, at Houghton Le Spring; Mr. Agate's, the White Hart, Cheſter Le Street; and in Pall Mall.

N. B. On Friday the 19th of Auguſt, and Seven following Days, (Sunday excepted), will be SOLD by AUCTION ALL THE VALUABLE EFFECTS at his LORDSHIP's late SEAT at SANDBECK near DONCASTER in the COUNTY of YORK; And on Saturday, September the 3d, will be SOLD by AUCTION ALL the EFFECTS at his Lordſhip's late SEAT at GLENTWORTH, ſituate Ten Miles from LINCOLN, and the ſame Diſtance from GAINSBOROUGH—Catalogues of which will be timely

Fourth Day's Sale

N°32	£ 1	1	1	—	Adams 1/1	✗
2	1	1			Dr Lyddall	✗
3		17			Terry	✗
4	1	1			D^r W Lyddall	✗
5	3	13	6		Fenton	✗
6	4	14	6		D°	✗

Fourth Day's Sale,

THURSDAY. AUGUST 11th, 1785.

No. XXXII. *PICTURES.*

Bed Chamber Weſt End of the South Front, No. I.

1 AN upright flower piece ——, *Baptieſt*

Room adjoining, No. II.

2 A ditto
3 Ditto

Tapeſtry Room, No. III.

4 Ditto

No. II. *Continued.*

5 Portrait of a Lady —— Sir P. Lely
6 Ditto

12. 10. 0

7 Ditto of *Sir Thomas Killigrew*
8 A ditto of a gentleman half length
9 Ditto
10 A ditto leſs, John Lord Ruſſell, firſt Earl of Bedford, 1555
11 A ditto of Sir Anthony Browne, Viſcount Montagu
12 Ditto
13 A ditto half length of the Counteſs of Lincoln, 1562

No. III. *Continued.*

15 A ditto of a gentleman in armour
14 A ditto of Devereux Earl of Eſſex, 1590
15 Ditto, Sir Thomas Moore, Lord Chancellor
16 Ditto of Cecil Lord Burleigh, Lord high Treaſurer
17 Ditto of Sir John Peter
18 Ditto unknown
19 A ditto leſs, Howard Earl of Surry, 1545
20 A ditto, Ambroſe Earl of Warwicke
21 A ditto, Mr. Wyndham, 1550
22 Ditto of Queen Mary
23 Ditto of Queen Elizabeth
24 Ditto ſmall life ¼ of Mr. Lumley, ſlain in the battle of Floddenfield
25 Ditto whole length of Ralph Lumley, 1567
26 Ditto of Edward the ſixth

North Weſt Attic, No. XXIV.

27 Portrait of a lady and 2 heads

Parlor next the Saloon.

28 A ditto whole length of a gentleman in armour
29 Ditto of the Duke of Monmouth
30 A pair ditto half lengths of John Lord Lumley and Jane his firſt wife, 1563
31 One ditto of the Duke of Alva, 1557

7	4	9	—	Fenton		X
8	2	2	—	Do		X
9	2	5		Do		X
10	3	18		Do		X
11	1	11	6	Do		X
12	2	5		Do		X
13	4	14	6	Do		X
#13	2	2		Cole		X
14	4	4		Fenton		X
15	6	6		Hale	6	X
16	3	13	6	Hinson		X
17	3	3		Fenton		X
18	1	11	6	Terry		X
19	7	17	6	Fenton		X
20	5	15	6	Do		X
21	5	5		Do		X
22	5	5		Rotherham		X
23	6	6		Do		X
24	2	2	—	Bassett		X
25	2	2	—	Do		X
26	6	6	6	Terry		X
27	2	2		Do		X
28	5	15	6	Fenton		X
29	16	5	6	Wm Lysdale		X
30	4	4		Bassett		X
31	5	15	—	Terry		X

32 —	32	10	10		Terry	✓
	33	7	7		Do	✓
	34	4	4		Bassett	✓
	35					
	36	3	13	6	Skinner	✓
	37	5	5		Benton	✓
	38	3	13	6	Do	✓
	39	3	3		Do	✓
	40	2	7		Do	✓
	41	1	1		Bassett	✓
	42	4	14	6	Benton	✓
	43	4	14	6	Terry	✓
	44	3	3		Skinner	✓
	45	3	3	—	Benton	✓
	46	4	4		Lt Williamson	✓
	47	42	—		Rotherham	✓
	48	16	16		Benton	✓
	49	1	1		Bassett	✓
	50	1	1		Do	✓
	51	1	1		Do	✓

Muſic Room.

32 Whole length portrait of Radcliff Earl of Suſſex in armour
33 Ditto the Duke of Suffolk, 1598
34 Ditto of John Baron de Lumley in armour, 1583
35 Ditto in his robes of ſtate, 1591
36 Ditto half length of Robert Earl of Saliſbury
37 Ditto, Sir William Peter, Secretary to Henry the 8th, Edward 6th, Queen Mary and Queen Elizabeth
38 Ditto, Pater, Patrice Andreas Auria
39 Ditto, Dudley Earl of Leiceſter, 1587
40 Ditto, Viglius, preſident of the council in the low countries, 1560
41 A ditto of the Lumley family
42 Ditto of Henry Fizalan Earl of Arundell, the laſt of that name
43 A ditto unknown
44 A ditto
45 Ditto of John Laſle, Lord Preceptor
46 Ditto of the Duke of Buckingham

Drawing Room.

47 King Charles the Iſt. on horſe back —— *Van Dyck*

Dreſſing Room.

48 A curious old picture of Zebedee, his wife and children

Blue Moxine Bed Room, Modern Family Portraits.

49 The firſt Earl of Scarborough, half length
50 General Lumley
51 Lady Hallifax

52 Lady Blacket
53 Richard Lumley Earl of Scarborough
54 Two children, the Hon. Richard and Thomas Lumley
55 Four oval portraits, the Hon. James, Charles, John and Lady Harriet Lumley

Blue Parlor.

56 The adoration of the ſhepherds, large and capital

Dreſſing Room below Stairs.

57 *Portrait of Sir Nicholas Carew*, Maſter of the Horſe to Henry the 8th

Servants Hall and Houſekeeper's Room.

58 Six old portraits and a view in Venice

The Great Hall.

59 Four ancient marble buſts and a ditto group of a pelican
60 Seventeen whole length family portraits with the pedigree and arms of Lumley, from Lulphus, Miniſter to William the Conqueror, down to Elizabeth Darcey de Chiche

No. XXXIII. *Offices in the Inner Court.*

61 A falting trough lin'd with lead, with cover and deal table
62 Three chicken pens, an aſh barrow and ſhovel

52	1	1	—		Baskett	x
53	1	1	—			
54	1	1	—			
55	1	1	—			
56	5	5			Aiken	x
57	0				Allaire	x
58	3	13	6		Aiken	x
59	—	—	—			
60	8	10			Baskett	x
*60	1	11	6		Fenton	x
61		16			Hodgkin	x
62		8			Baskett	x
*62	5	8	—	12s	Baskett	x
**62	1	16	—	18	D°	x

A

CATALOGUE

OF

A CAPITAL AND VALUABLE COLLECTION

OF

PICTURES, BRONZES, &c.

THE PROPERTY OF

HENRY SEYMOUR, Esq;

At his House, on the North Side of *Charles Street*, *Berkeley Square*;

CONSISTING OF

The Works of the following Great Masters, viz.

Raphael,	*Parmegiano,*	*Van Harp,*	*Elsshamer,*
L. da Vinci,	*Poussin,*	*Old Weenix,*	*Rottenhamer,*
Dominichino,	*Mignard,*	*P. Neefs,*	*Cuyp,*
Guercbino,	*Quin. Matzius,*	*Diepenbeck,*	*&c. &c.*

ALSO,

A most singular and capital Portrait of Henry VIII, a Whole Length; the undoubted and well-known Original, for which the King sat to *Holbien*, which has remained at Old Whitehall Palace from the Time of its first being painted, and only removed when that Building was taken down;

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

ON THE PREMISES,

On WEDNESDAY, JULY 6th, 1785,

AT TWELVE O'CLOCK.

Viewed on Saturday and Monday preceding the Sale, which will begin at Twelve o'Clock.

21/61